

Mei-Ling Lee

3948 Blanton Rd. Eugene OR, 97405
meiling_lee@yahoo.com 541.687.6949

Education

Ph.D. in Music Composition Supporting Area: Intermedia Music Technology University of Oregon	Spring 2007 Eugene, Oregon
Master of Arts in Music Composition California State University	Spring 2001 Chico, California
Bachelor of Arts in Management Information Systems Fu Jen Catholic University	Spring 1993 Taipei, Taiwan

Professional Experience

Instructor — Music Technology Music, Dance and Theatre Arts, Lane Community College Instructor of Record	2011 - Present Eugene, Oregon
Instructor — Group Singing Eugene Chinese School Music Instructor	2016 - Present Eugene, Oregon
Assistant — Summer Academy for Computer Music School of Music and Dance, University of Oregon Assistance and consultation for Summer Academy of Electronic Music	2015 - 2017 Eugene, Oregon
Program Director — Music/English Camp Global Perspectives For Youth Director of international student exchange program. Overseeing all aspects of events, scheduling, budgeting, communication, and music concert productions	2010 - 2015 Eugene, Oregon
Instructor — Composition Intermedia Master of Fine Arts Program, University of Maine Designed, developed and taught “Experimental Composition for Artists” for graduate-level Intermedia M.F.A. students	2009 - 2010 Orono, Maine
Instructor — Orchestration & Production School of Performing Arts, University of Maine	2009 - 2010 Orono, Maine
Instructor — Audio Production Media Arts Department, Lane Community College	2006 - 2007 Eugene, Oregon

<p>Graduate Teaching Fellow — Music Theory School of Music and Dance, University of Oregon Instructor, Aural Skills, Levels I through VI</p>	<p>2002 - 2007 Eugene, Oregon</p>
<p>Graduate Teaching Fellow — Intermedia Music Technology School of Music and Dance, University of Oregon Electronic music composition and music technology</p>	<p>Fall 2006 Eugene, Oregon</p>
<p>Graduate Teaching Fellow — Music Composition School of Music and Dance, University of Oregon FINALE computer-based notation and scoring</p>	<p>2004 - 2006 Eugene, Oregon</p>
<p>Instructor — Ethos Summer Music Camp Department of Music, California State University Ethos Rock and Roll Camp Instructor, computer-based composition and recording</p>	<p>2004 - 2007 Chico, California</p>
<p>Administrative Assistant Internship — Multimedia Rock Record Company Administrative and research assistant for development of interactive computer applications. Market research and production strategy, product release planning, public affairs and documentation and web development</p>	<p>Summer 1998 Taipei, Taiwan</p>
<p>Manager — Music Production Art Media Co., Ltd. Production manager of home and portable karaoke systems. Directed a 10-person staff, organized entire production chain working with music arrangers, performers, and production groups, film producers and directors. Selected over 1000 songs for development from domestic and international markets, auditioned and contracted with arrangers. Created extensive song database and secured copyrights. Managed personnel, quality control, scheduling, and budget</p>	<p>1993 - 1998 Taipei, Taiwan</p>
<p>Composer and Producer — Music Education Montessori Schools Composed, recorded and produced original compositions for children's education program. Project included development conferences with program directors and instructors, needs assessment, music composition, performance, multi-track recording and engineering. Produced compositions in various styles including marches, samba, waltz, polka, rock, Latin American, and Brazilian music</p>	<p>1996 - 1997 Taipei, Taiwan</p>

Instructor — Computer Music Program

Shu-Shin College

Instructor of Music technology and music theory. Taught principles and practices of electronic music composition and production, including digital audio, computer-based sequencing, and keyboard performance

1996 - 1997
Taipei, Taiwan**Keyboard Concert Performer and Demonstrator**

YAMAHA Music Foundation

Touring performer and arranger of Electone keyboards for Yamaha Corporation. Included live performances at universities, high schools and public venues, product release seminars, and workshops

1990 - 1997
Taipei, Taiwan**Keyboard Instructor**

YAMAHA K.H.S. Music Co., Ltd.

Instructor of keyboard performance. Taught students of all ages and skill levels in music theory, notation, sight-reading, ear training, public and private performance, and musical arrangement. Held annual juried student recitals, and assisted students in receiving certification from Yamaha Foundation

1991 - 1997
Taipei, Taiwan**Courses Taught**

- **Music Technology MIDI/Audio**
- **Audio Production**
- **Introduction to MIDI**
- **Electronic Music Composition**
- **Composition for Artists**
- **Music Theory**
- **Music Fundamentals**
- **Orchestration**
- **Aural Skills — Beginner to Advanced (Level I to VI)**
- **Computer Music: Finale**
- **Group Piano**

Proficient Software

- **Digital Performer**
- **Pro Tools**
- **Logic Pro**
- **Kyma**
- **Finale**
- **InDesign**
- **Microsoft Office**

Conferences, Festivals, Presentations, and Commissions

- **Cascadia Composers Workshop**, Cascadia Chapter of the National Association of Composers, Portland, Oregon, 2017
Presentation: Artist Talk
- **Electronic Artistry**, Lane Community College, Eugene, Oregon, 2017
Composition performance: *The Feather*
- **Sense of Place**, Cascadia Chapter of the National Association of Composers, Portland, Oregon, 2017
Composition performance: *Combustion*
- **Kyma International Sound Symposium (KISS)**, De Montfort University, Leicester, United Kingdom, 2016
Live composition performance: *The Ocean Thief*
- **Oregon Bach Festival Composers Symposium**, University of Oregon, Eugene, Oregon, 2016
Composition performance: *The Thief*
- **The Northwest Screendance Exposition**, Bijou Art Cinemas, Eugene, Oregon, 2015
Collaborative video: *Portals*
- **TaiHei New Music Ensemble**, University of Oregon, Eugene, Oregon, 2015
Composition performance: *River Snow*
- **Kyma International Sound Symposium (KISS)**, Bozeman, Montana, 2015
Composition presentation: *To Heaven*
- **International Symposium on Electronic Art (ISEA)**, Vancouver, Canada, 2015
Collaborative video installation: *Engram*
- **Spring Voice Faculty Concert**, Lane Community College, Eugene, Oregon, 2013
Composition performance: *To Heaven*
- **Ova Novi Ensemble (ONE)**, Eugene, Oregon, 2013
Composition performance: *River Snow*
- **Kyma International Sound Symposium (KISS)**, St Cloud Minnesota, 2012
Attendee
- **(sub)Urban Projections**, Hult Center, Eugene, Oregon, 2012
Live cinema and sound performance presentation as member of *Data ex Machina*
- **YES, TAIWAN - 2012 Taiwan Biennial**, National Taiwan Museum of Fine Art, Taichung, Taiwan, 2012
Cinema and sound installation: *Tomorrow's Masters*

- **MÚSICA VIVA FESTIVAL 2011 - SOUNDWALK**, Lisbon, Portugal, 2011
Composition performance: *The Other*
- **International Symposium on Electronic Arts (ISEA)**, Belfast, Northern Ireland, 2009
Paper Presentation: *The Data Palette: Massive Databases and the Reformation of Content Generation in Film/Video and Music/Sound Art Practice*
Co-Author: Jefferson Goolsby
- **Alfred Loeffler New Music Symposium**, California State University, Chico, 2009
Featured artist
- **Digital Media Design and Visual Communication Conference**, Ming Chuan University, Taipei, Taiwan, 2008
Paper Presentation: *The Data Palette: Massive Databases and the Reformation of Content Generation in Film/Video and Music/Sound Art Practice*
Co-Author: Jefferson Goolsby
- **Pixilerations [v.5]**, Providence, Rhode Island, 2008
Composition performance: *Combustion*
- **International Electroacoustic Music Festival of St. Cecilia Academy of Music**, Italy, 2008
Composition performance: *Engram*
- **Music BYTES Electroacoustic Mini Concert**, Lewis University, Illinois, 2007
Composition performance: *Engram*
- **Listening Chamber**, Grand State University, Michigan, 2007
Composition performance: *Niloiv*
- **Future Music Oregon**, University of Oregon, Eugene, Oregon, 2007
Composition performance: *Once Upon A Train II*
- **22nd College Music Society Annual Conference**, San Francisco State University, San Francisco, California, 2007
Composition performance: *River Snow*
- **International Computer Music Conference**, Tulane University, New Orleans, LA, 2006
Composition performance: *Engram*
- **Terminal 12 Graduate Exhibition**, Jordan Schnitzer Museum of Art, Eugene, Oregon, 2006
4-channel composition installation: *Once Upon A Train*
Co-Author: Jefferson Goolsby
- **International Alliance for Woman in Music (IAWM) Congress – Global Perspectives**, Florida International University, Miami, Florida, 2006
Composition performance: *Engram*

- **First International Electroacoustic Music competition - CEMJKO**, Brazil, 2006
Finalist
Composition: *Engram*
- **35th Annual John Donald Robb Composer's Symposium/Society of Composers Annual Conference**, University of New Mexico, Albuquerque, New Mexico, 2006
Attendee
- **Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference**, University of Oregon, Eugene, Oregon, 2006
Composition performance: *Engram*
- **New Music Festival**, Western Illinois University, Macomb, Illinois, 2006
Composition performance: *The Other*
- **Oregon Bach Festival Composers Symposium**, University of Oregon, Eugene, Oregon, 2005
Commissioned composition: *River Snow*
- **New Music Concert - Syzygy**, Ashland, Oregon, 2005
Composition and dance performance: *La' ah*
- **Contemporary New Music Festival**, San Francisco, California, 2004
Composition performance: *Natureness*
- **The Third Rencontres Musiques Nouvelles Festival**, Lunel, France, 2004
Composition performance: *Niloiv*
- **20th through 27th Annual Northern Area Music Conferences of the YAMAHA Electone Festival**, Taiwan, 1990-1997

Awards

- **Graduation Awards, Outstanding Scholar in Composition**, University of Oregon, 2006
- **Graduate School Research Award**, University of Oregon, 2005
- **First Prize at DTKV Region Sachsen 2004 - International Competition for Contemporary Music for Young People**, Leipzig, Germany, 2004
- **Graduate Teaching Fellowship**, University of Oregon, 2002-2007
- **Electone Keyboard Composition Competition in Asia**, Finalist - Taipei, Taiwan, 1996

Accreditation

YAMAHA Electone Keyboard Certification — Level IV